

**Gateway Players Theatre, Inc.**  
**Production Proposal**  
 (to be presented in person by the director)

Director   
 email

Phone   
 May we add you to our email list?

Producer   
 email

Phone   
 May we add you to our email list?

Music Director   
 Choreographer

Phone   
 Phone

Title of Production

Playwright

Play Service

Type of Production

Comedy	<input type="text"/>	Drama	<input type="text"/>	Musical	<input type="text"/>
Adult	<input type="text"/>	Teen	<input type="text"/>	Children	<input type="text"/>
Principle Males			Chorus Males		
Principle Females			Chorus Females		

Cast ages

Size of Cast

Proposed Audition Dates

Proposed Rehearsal Days

Sun.	Mon.	Tue.	Wed	Thu.	Fri.	Sat.
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Proposed Rehearsal Time

Proposed Show Date and Time

	Date	Time
Show #1	<input type="text"/>	<input type="text"/>
Show #2	<input type="text"/>	<input type="text"/>
Show #3	<input type="text"/>	<input type="text"/>
Show #4	<input type="text"/>	<input type="text"/>
Show #5	<input type="text"/>	<input type="text"/>
Show #6	<input type="text"/>	<input type="text"/>

Ticket Prices \$

Seniors(60+) & Students \$

Special Needs or Effects

**Gateway Players Theatre, Inc.**

**Production Budget Proposal**

(fill shaded areas as appropriate, Producer should present final, post-show report within 2 months of closing night)

**Income**

**Budget**

**Actual**

Tickets*			
House Income			
Telegrams			
Online Sales			
Grants received			
Shirt Income			
Other: _____			
Other: _____			
Total Income:			

**Expense**

Scripts			
Royalties			
Set			
Costumes			
Props			
Make-up			
Photography			
Printing			
Producer's Expense			
House Expense			
Orchestra			
Shirt Expense			
Cast Party			
School Rental			
Other: _____			
Total Expenses:			
Profit from Production			

\*Budgeted Ticket Income= # of performances x # of seats/performance x average ticket price (\$14), (\$15 for Musical)