

Gateway Players Theatre, Inc.
Production Proposal
(to be presented in person by the director)

Director: _____ Phone: _____

email: _____ May we add you to our email list? Y N

Producer: _____ Phone: _____

email: _____ May we add you to our email list? Y N

Music Director: _____ Phone: _____

Choreographer: _____ Phone: _____

Title of Production: _____

Playwright: _____

Play Service: _____

Type of Production: Comedy _____ Drama _____ Musical _____

Cast ages: Adult _____ Teen _____ Children _____

quantity in cast: Principle Males: _____ Chorus Males: _____

Principle Females: _____ Chorus Females: _____

Proposed Audition Dates: _____

Proposed Rehearsal Days: Sun ___ Mon. ___ Tue. ___ Wed ___ Thu ___ Fri. ___ Sat. ___

Proposed Rehearsal Time: _____

Proposed Show Date and Time: _____
Date Time

Show #1 _____

Show #2 _____

Show #3 _____

Show #4 _____

Show #5 _____

Show #6 _____

Show #7 _____

Show #8 _____

Ticket Prices: _____ Seniors(60+) & Students

Special Needs or Effects: _____

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Production Budget Proposal

(fill shaded areas as appropriate, Producer should present final, post-show report within 2 months of closing night)

Income:

	<u>Budget</u>		<u>Actual</u>
Tickets*			
House Income			
Telegrams			
Online Sales			
Grants received			
Shirt Income			
Other:_____	\$ -		
Other:_____	\$ -		
Total Income:		\$ -	

Expense:

Scripts			
Royalties			
Set			
Costumes			
Props			
Make-up			
Photography			
Printing			
Producer's Expense			
House Expense			
Orchestra			
Shirt Expense			
Cast Party			
School Rental	\$ -		
Other:_____	\$ -		
Total Expenses:		\$ -	
Profit from Production:		\$ -	

*Budgeted Ticket Income= # of performances x # of seats/performance x average ticket price