Gateway Players Theatre, Inc. PO Box 171 Southbridge, MA 01550

founded 1975 November, 2025

Barbara Day, editor since 1991



50 years!! We had fun at the Gala, 50 by 50 almost here, Candle in the Window completes the season- hope you have enjoyed it all. We are not done yet- the next season kicks off with auditions or Remedial. We are a vital organization- so much to come!

50th ANNIVERSARY GALA

The Nov 1 Gala was great fun- and a fitting way to celebrate our 50 years. It was a tremendous night to connect with friends, the food was delicious in a beautiful setting, a memorable evening for all.

Jack Jovan, John Marsi and Dave Adams presented proclamations from the Town of Southbridge, State Senate and House of Representatives and Gov. Healy.

The Southbridge Cable Access video made its debut- and Charles Diaz did a wonderful job editing our 50 years of history and memories. It may be viewed on the Gateway's website and facebook page, as well as SCT youtube.com.

Lou-Ellen Corkum was mc, with David Corkum monitoring the continuous video loop of hundreds of photos and clippings. Rich Gaudette was our sound/music guy Thanks to Kathi Grenier and Pat Haddock for organizing the event.

Among the hundred+ guests was founder Elaine Black. Chris Morse traveled from Atlanta, with Barb Lammert coming up from PA and Susan Day from NYC Our local guests covered the area we serve- from Worcester to RI, Western MA and the Tri-Community area. It really was a marvelous gala!



As part of our 50th Anniversary celebration, Gateway Players Theatre presents "50 in 50".

A theatrical ensemble will be performing 5 brand new, never seen or heard short stories in 50 minutes! Each of these micro-stories, written by Gateway's own Mary Darling Maestaz, Kelly & Mikey Dearn, Ed Humphries and Jordan Miller, will feature wild premises and some absurd characters for the audience viewing pleasure!

We hope you will join us on November 21st at 7pm, Ruth Wells Center for the Arts, 111 Main St.

Southbridge for some truth, humor and heart. You all will be left laughing, singing, maybe a little emotional and perhaps even a bit changed.

Admission is free. Appetizers, beer and wine will be available for a donation.



50 by 50 brings us home to the area we spent many happy, productive years. While we will be meeting in the Ruth Wells Center, rather than the Barn- it will still be a homecoming of sorts- and a fitting place to celebrate 50 years in the community. Please join us for an enteraining evening.



The final production of Gateway's 50th season will be the holiday story of "A Candle in the Window". Production dates are Friday, Saturday and Sunday. Dec 5,6,7. Friday and Saturday shows will be at 7:30pm, the Sunday matinee at 2pm, all

performances in Fellowship Hall of Elm St. Congregational Church, 61 Elm Street in Southbridge, MA. Entrance is on Park Street (around the corner). Presented by permission through special arrangement with Eldridge Plays and Musicals. Tickets are \$18 for adults and \$15 for seniors and youth under 18. Tickets may be reserved by calling Gateway at 508-764-4531. Online credit card ticket sales are available at http://www.ticketleap.events/.../a-candle-in-the-window The cast includes Billy Bolster, John Golden, Peter Cooper, Pat Haddock, Linda Bouthillier. Dawn Sedlier, Tito Aviles, Chamira Santiago, Peter Amarel, Ducati Sedlier, Reilly Ireland, Lily Ruggiere, T.J. Lee, Kirstin Smaltz, Elise Servant and Norah Stern.

Synopsis:

A small group of weary travelers discover the power of the season while trapped in a lonely train station on Christmas Eve. As a blizzard rages outside, the troubled people are forced to turn to each other for companionship. Trying to make them more comfortable is the old stationmaster, Charlie. When the clock strikes midnight, there is a knock on the station door and seven youngsters appear. They've seen the station lights from the nearby church where, in secret, they've been practicing the story of the nativity which they plan to present at regular service. They offer to perform their play for the travelers and afterward, speak to the travelers individually, giving advice which is seemingly wise beyond their years. The next morning, as a new, younger stationmaster lights a Christmas candle, we realize the mysterious stop in the travelers' journey was more than accidental and has given them a renewed spirit and resolve.

Eric Hart is directing, with Lynn Boucher as producer and Diane Servant as stage manager.

Below is rehearsal photo with John Goldin, Pat Haddock, Billy Bolster and Linda Bouthilliere.





Gateway Players Theatre is hosting auditions for "Remedial", written by local playwright Jordan Miller. Auditions will be held on December 14 and 15 at 6:30pm, with a weather date of December 17 at 6:30pm if needed, in Fellowship Hall at Elm Street Congregational Church, 61 Elm Street, Southbridge.

Auditions will consist of cold readings from the script. Performance dates are February 27 & 28 and March 6, 7 & 8. . Rehearsals will be held on Monday and Wednesday nights. Character information is listed below. Directed by Jordan Miller, and Produced by Stephen Jean, for more information, please contact Gateway at 508-764-4531. Synopsis:

Robin is a disillusioned author who reluctantly takes a job teaching remedial English to a group of adult students. Bitter from past trauma and career setbacks, Robin initially struggles to connect with these diverse students, each of whom carries their own burdens. As the story unfolds, the classroom becomes a space for unexpected growth, where Robin and the students challenge each other's assumptions and learn to confront their insecurities. Through humor, conflict, and shared vulnerability, "Remedial" explores themes of resilience, empathy, and

the transformative power of understanding and human connection. Character Information (Gender is flexible, except where mentioned) ROBIN: An English professor and author. Intelligent and generally goodhearted, but jaded and aloof. About 55

DR. HAMILTON: Robin's therapist. Friendly and helpful, but also firm when needed. Any age

ANGEL: A hard-working, streetwise parent trying to go back to college. Intelligent, but not very well educated. Upbeat and witty. Early 30's. Should be played by someone assigned female at birth.

DEVIN: A generally clueless dunce. Devin provides much of the comic relief. Early 20's

JAMIE: A young adult who was unable to have a childhood. A hard worker and a no-nonsense person. Early to mid 20's. Should be played by someone assigned male at birth

MORGAN: A decidedly average adult trying to make changes for their two children. Early 40's

CAMERON: A person reluctantly going back to school. They are unmotivated and unserious. Mid 20's to mid 30's.

BLAKE: A person with autism. Blake is very helpful and intelligent, but lacks some traditional social skills. 20's or 30's.



Gateway Players Theatre in conjunction with Elm Street Congregational Church are hosting auditions for "Godspell". Written, conceived and originally directed by John-Michael Tebelak. Music and Lyrics by Stephen Schwartz. Auditions will be held on January 4th & 5th at 6:00pm in the church sanctuary at Elm Street Congregational Church, 61 Elm Street, Southbridge.

Actors should be prepared to sing a song from the show. Performance dates are March 20 & 21 at 7pm, and March 22 at 2pm. Rehearsals will be held on Sunday and Wednesdays beginning January 11th. Presented through special arrangement with Music Theatre International (MTI). The cast consists of adults ages 18 and up. Directed by Lynn Boucher, produced by Lou-Ellen Corkum, with music director iChris Rubenacker. For more information, please contact Gateway at 508-764-4531.

Synopsis:

Prepare ye for the timeless tale of friendship, loyalty and love based on the Gospel According to St. Matthew. A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and hefty doses of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life.

Characters:

Jesus

Charismatic and high energy, yet gentle and loving. He is the deceptively calm leader of the troupe. He is eventually betrayed by Judas and persecuted.

Gender: male, Age: 18 to 30, Vocal range top: G5, Vocal range

bottom: A3

John The Baptist / Judas

He possesses the attributes of two Biblical figures: he is both Jesus' lieutenant and most ardent disciple, and also the doubter who begins to question and rebel. Like Jesus, he is also charismatic, but in an overt revolutionary way. Handsome and masculine with a subtle undertone of sexuality.

Gender: male, Age: 18 to 35, Vocal range top: G5, Vocal range

bottom: A3 Ensemble

Soloists, featured actors, and others, 8-10 performers, all genders.

EMPLOYMENT OPPORTUNITIES IN WORCESTER!!

My name is Reese Abrahamoff and I work in casting at RWS Global! We are looking to build our partnerships in the Worcester area and I wanted to let you know about an upcoming project that we are casting for! Additionally, if you are able to help us spread this information and we hire someone that you sent us, we would be happy to make a \$150 donation to your theater!

We are https://www.rwsglobal.com/ a global Entertainment and Sports company that is excited to be partner with Polar Park for their event https://www.polarpark.com/wooville!

CONTRACT DETAILS:

- Dates: December 3, 4, 5, 6, 7, 11, 12, 13, 14, 18, 19, 20, 21, 22, 23
- Call time is expected to be 5:30pm-9:15pm. Times may vary throughout the season
- Pay: \$16 per hour

- Must be 18 years or older
- Must be authorized to work in the U.S.
- Must be local with reliable transportation

ROLES: Snow Princesses, Elves, Grinch, and Mrs. Claus

As a part of this role, we are looking for people who are great with guests of all ages, especially children. We are looking for those perfect actors to help spread this holiday cheer!

To submit for this opportunity please have performers submit using this

link: https://airtable.com/appy2fJyip4rWguap/shr5HSzGPQzsTR R9i

We look forward to hearing from you soon and Happy Holidays!





Announcing Gateway's 2026 Season!!

Remedial - Robin is a disillusioned author who reluctantly takes a job teaching remedial English to a group of adult students. Bitter from past trauma and career setbacks, Robin initially struggles to connect with their diverse students, each of whom carries their own burdens. As the story unfolds, the classroom becomes a space for unexpected growth, where Robin and the students challenge each other's assumptions and learn to confront their insecurities. Through humor, conflict, and shared vulnerability, "Remedial" explores themes of resilience, empathy, and the transformative power of understanding and human connection. Written by local playwright Jordan Miller. This is an adult production.

Charlotte's Web - All the enchanting characters are here: Wilbur, the irresistible young pig who desperately wants to avoid the butcher; Fern, a girl who understands what animals say to each other; Templeton, the gluttonous rat who can occasionally be talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider, Charlotte, who proves to be "a true friend and a good writer." Determined to save Wilbur, Charlotte begins her campaign with the "miracle" of her web in which she writes, "Some pig." It's the beginning of a victorious campaign which ultimately ends with the now-safe Wilbur doing what is most important to Charlotte. This is a beautiful, knowing play about friendship. Adapted by Joseph Robinette. Based on the book by E.B. White. This is a Youth Production. Presented by permission through special arrangement with Dramatic Publishing. Escape to Margaritaville - Jimmy Buffett's Escape to

Margaritaville is a musical comedy featuring the most-loved

Jimmy Buffett classics, including "Cheeseburger in Paradise", "Margaritaville," "It's Five O'Clock Somewhere," "Fins," "Volcano," and many more. With a book by Emmy Award winner Greg Garcia ("My Name is Earl," "Raising Hope") and Emmy nominee Mike O'Malley ("Survivor's Remorse," "Shameless"), this hilarious, heartwarming musical is the party you've been waiting for! Book by Greg Garcia and Mike O'Malley. Music and Lyrics by Jimmy Buffett. This is an adult production. Presented by permission through special arrangement with Broadway Licensing.

The Outsider - Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office. Unless the public is looking for... the worst candidate to ever run for office. A timely and hilarious comedy that skewers politics and celebrates democracy. Written by Paul Slade Smith. This is an adult production. Presented by permission through special arrangement with Dramatists Play Service..

The Spirit of Christmas or The Story of Ernestina Scrooge - This is an adaptation of Dickens' A Christmas Carol. What happened to Ebenezer Scrooge after the immortal Christmas Day? It seems he married and had a son, who had a son, who moved to America and had a daughter, Ernestina, who is the leading lady of this play. Written by Tom Fuller. This is an adult and youth production. Presented by permission through special arrangement with Dramatic Publishing.

GATEWAY MEMORIES

We are looking for YOUR memoriesyour time at Gateway, favorite roles, people and productions that impacted you. Anything you would like to share. Please send to Barbara Day, bldaycare@verizon.net. We will compile your thoughts and publish on website. THANKS

50 YEARS DOWN-MANY MORE TO COME!!

Gateway Players Theatre, Inc. | PO Box 171 | Southbridge, MA 01550 US

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